

MEMORY / IMAGE / PERCEPTION

JAMIE F SIMPSON

“Due to the transient nature of memory we are constantly faced with ambiguity regarding reality and fiction. By applying thoughts and theories by Bergson, Proust, Barthes and Burgin as well as my own, to a poetic and often metaphorical language I contest the division between pure memory, memory-image, perception and confabulation.”

For his first solo exhibition, British artist Jamie F Simpson (born Glasgow, 1980) presents an exhibition of new and recent work many of which are on view for the first time. *MEMORY / IMAGE / PERCEPTION* invites visitors into a multi-layered interior of hidden and forgotten structures, containing moving images, sounds and installations which re-imagine the work within recently abandoned social and domestic spaces.

Using ideas of identity, absence, displacement, time, place and memory, Simpson explores the intrinsic connections between narrative, text and image. Through these brave and provocative notions and concepts he attempts to influence a change in the mind of the viewer by forcing them to imagine their own life and memories as art.

jamiiefsimpson.co.uk